



A troubled boy falls under the spell of a female, gun toting moonshiner in the backwoods of North Carolina during Prohibition.

Whiskey and Old Stogies

In 1920s North Carolina young Rufus leaves his family knowing nobody will miss him. He carries haunting secrets buried deep in his memory. When he falls in with the O'Haras he believes he found a home. He learns to make white lightning and prospers in selling it. Running moonshine leads him to dark places where he encounters rough culprits. A scheme gone wrong lands him in prison where he confronts the demons in his past.

Fifteen year-old Jolene O'Hara witnesses her mother killed in a feud. She must then fend for her younger brothers by herself. To survive she delves into the whiskey trade, turning heat up on the feud. From the illegal liquor boom of Prohibition she rakes in a fortune. With her charismatic ways she dares to wear men's clothes and wield a Smith and Wesson. She attracts admirers, both male and female. The arrival of the Great Depression sends Jolene on a downward spiral. She suffers the loss of her business and people close to her.

Now out of prison Rufus gets what he longed for, he's the only person Jolene can turn to. The looming feud added to her heavy drinking puts their relationship on a track to disaster.

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ABOUT THE AUTHOR

Lisa Angle always possessed a vivid imagination, probably a result of watching too much television while growing up. After college she began writing fiction and won First Prize in a short story contest. She spent the 1990s writing feature articles and press releases. In the new millennium storytelling through film became important to her, so she produced the documentary *Ablitt House Journey*, and co-produced *Thirty Years of Literary Excellence* about the history of the Santa Barbara Writers Conference. Through her company, Ninety Degrees Media, she helps writers polish their craft. For authors wanting to sell more books, she assists them with websites, newsletters, and social media. She serves on the boards for the Writers and Publishers Network and the Ojai Film Festival.

